



**MUNICIPALITY OF MONOPOLI**  
**INTERREG GREECE-ITALY 2007-2013**  
**project "TALKING LANDS: talks between the lands of Apulia**  
**and Greece"**

KICK OF MEETING

Monopoli, March the 19<sup>th</sup> 2012– at Castle *Charles V.*

**Registered participants:**

Emilio Romani	Municipality of Monopoli - Mayor
Rosanna Perricci	Municipality of Monopoli – Councillor of Culture
Vincenzo Carrieri	Municipality of Monopoli – Project Manager
Paolo Damore	Municipality of Monopoli – Project Assistant
Maria Munno	Municipality of Monopoli – Project Assistant
Cinzia Lagioia	Municipality of Monopoli – external expertise
Carmelo Grassi	Public Apulian Theatre Consortium - President
Lino Manosperta	Public Apulian Theatre Consortium – Project Responsible
Marica Riccardi	Public Apulian Theatre Consortium – Project Assistant
Anna Stasi	Public Apulian Theatre Consortium – Project Assistant
Sandra Capozzi	Municipality of Fasano – Project Responsible
Domenico De Mola	Municipality of Fasano – Project Assistant
Daniela Tardonato	Municipality of Fasano – Project Assistant
Maria Pia Ettore	Municipality of Grottaglie – Councillor of Culture
Daniela De Vincentis	Municipality of Grottaglie – Project Responsible
Francesco Cabino	Municipality of Grottaglie – Project Assistant

The kick-off meeting starts at 10.00 a.m. Firstly, the Project Manager Mr. Vincenzo Carrieri had communicated to the participants that partners from Region of Western Greece and partners from the Region of Ionian Islands would not be able to take part in the meeting: the first ones because of port workers' strike in Greece, instead of the others who communicated that: "we have not yet received the prepayment of the project and despite the fact that I have spoken with all tourist agencies in Corfu, none was able to give us credit for travel tickets, although I explained that we would be able to pay them in the next couple of months. "



The communications received by the partners are enclosed to this report and they constitute integral part of it.

The Municipality of Monopoli, as Lead Partner reserves the right to bring to the attention of the Managing Authority, the problem identified by the Region of Ionian Islands. Even, the Municipality of Parga has not representatives at the meeting, but we didn't receive any communication about them.

Verified the attendance of project partners majority, the meeting is declared to be validly constituted. The kick-off meeting is going to start.

The following supporting documentation is distributed to the participants in order to conduct the proceedings related to the meeting:

- A list of the activities, WP and Deliverables of the project;
- Detailed list of Theatrical Productions and Communication activities;
- Detailed list of rules on progress reports.

The Mayor of the Municipality of Monopoli, **Mr. EMILIO ROMANI** starts and welcomes to the meeting the participants, with the hope that *Talking Lands* project could represent a successful collaboration among new project partners. He recalls the positive previous experience with many current partners during the first edition called "*Terre Parlanti*", financed within the field of PIC Interreg IIIA Greece-Italy 2000-2006. He recalls the common traditions and common cultural roots that link the territories involved, confirming the need to create, through the project activities, a starting point for new and more ambitious initiatives.

The representatives of Apulian Public Theatre and the representatives of the Municipality of Fasano and Grottaglie exchange their greetings to partners participants too.

After greetings, Mr. **VINCENZO CARRIERI** distributes officially to each partner the partnership agreement signed by all partners. The partners' representatives take note of the contract delivery.

Moreover, the logo of the project - prepared by the Municipality of Monopoli - is subjected to the approval of the participants. Mr. Carrieri explains the lack of Region of Ionian Islands' logo, that will be sent by email in next days. The representatives of the Municipality of Fasano instead, should verify the accuracy of their logo and they will communicate any possible changes to be made. The project logo is finally approved.

Mr. **LINO MANOSPERTA** - Apulian Public Theatre, takes the floor and starts the proceedings of the meeting, with the analysis and illustration - thanks to the slides prepared by the Municipality of Monopoli - of the different stages of the project as well as detailed described in the documents given out to each partner. Firstly, he underlines the fact that partners should be aware of the need to respect the



activities timetable and the expenditure progress reports. The project, must be completed and the progress reports fully filled by the following deadline: 31<sup>st</sup> August 2013. It means that each partner must be careful to respect the fulfillment of the commitments submitted in the framework of the TTC, and in any case, they must communicate promptly to the Lead Partner any potential problem and / or difficulty. All partners agree and confirm their commitments anyway. The aims, methodology, outputs and outcomes of the project are explained with a focus on Theatrical production.

**NARRATIVE LABORATORIES: urban laboratories to be realized within the territory of each partner (with the exception of PARTNER No. 7- Apulian Public Theatre)** directed by Italian and Greek storytellers / performers, with local governments, schools, cultural associations, public and provincial libraries and mass media involvement. The directors of urban laboratories will be selected by each partner, through a call for tenders with parameters that will verify the appropriateness of their expertise, skills and experience. Project partners agree to establish that Lead Partner and the P7 prepare a rough draft that must be revised by all the others partners in order to be definitive.

According to the partners, the call for tenders must be published no later than April the 16<sup>th</sup> 2012; by 30 May, the procedures related to the call for tenders must be completed with the final selection of the laboratories experts responsible for the management of the laboratories.

The content of the themes will be summarized in the form of **narration** with one or more **stories** that will be presented and performed by many storytellers or groups of narrators according to the laboratories results. The Partners agree that stories should not be decided only by the director of the laboratory, but stories will be the result of a comparison between the selected laboratories responsible and the local communities, after analyzing cultural anthropology of the territories.

Themes can be the result of the researches related to **contemporary events, legends, traditions and peculiar historical, environmental, artistic and cultural (and religious)** customs of the territories, that are expression of material culture, whose knowledge is a key to understand the dynamics within these territories and the places related.

There is also the need to analyze **the links and the different interconnections between Greek and Italian territories, Apulian ones in particular**, and the mutual

influences that these links had and still have on our culture. Partners agree that laboratory activities must be carried out in places with an historical, environmental, artistic and cultural relevance.

The project can be considered fulfilled as long as the places where project activities will be implemented should not be set up *"ad hoc"*, as places with environmental, historical and artistic relevance, libraries, schools, meeting rooms, institutional places that are already owned by the partners or will be made available to them thanks to agreements with public institutions or private owners that already allow the use of their properties for cultural purposes. Moreover, places could be suitable for audience accommodation and eligible in terms of safety and healthy environment. After a long debate, considered the budget allocated to each partner for the implementation of urban laboratories and considered the expenditures categories, the project partners agree to implement the laboratories according to the following timetable that provides the activities that each partner will carry out at least. Each partner has the possibility to implement further activities.

<b>PARTNER</b>	<b>N. of LABORATORIES</b>	<b>COSTS</b>	<b>TIMETAB LE</b>
MONOPOLI	N. 2 LABORATORIES each laboratory: 15 days - 5h per day duration: 2 months	<ul style="list-style-type: none"> <li>• Assistant Project Manager</li> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER 2012 DICEMBER 2012
FASANO	N. 4 LABORATORIES each laboratory: 15 days - 5h per day duration: 2 months	<ul style="list-style-type: none"> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER DICEMBER 2012
GROTTAGLIE	N. 4 LABORATORIES each laboratory: 15 days - 5h per day duration: 2 months	<ul style="list-style-type: none"> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER DICEMBER 2012
REGION IONIAN ISLANDS	N. 2 LABORATORIES each laboratory: 15 days - 5h per day duration: 2 months	<ul style="list-style-type: none"> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER DICEMBER 2012

PARGA	N. 2 LABORATORIES each laboratory: 15 days - 5h per day duration: 2 months	<ul style="list-style-type: none"> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER DICEMBER 2012
REGION WESTERN GREECE	N. 2 LABORATORIES each laboratory: 15 days - 5h per day Duration: 2 months	<ul style="list-style-type: none"> <li>• expert to conduct</li> <li>• technical service</li> <li>• Set location</li> <li>• material to be studied</li> </ul>	SEPTEMBER DICEMBER 2012

**EVENTS OF NARRATION:** each Italian/Greek partner in cooperation with a Italian/Greek partner will realize an event of narration. This means that at the end of the project we will product n. 3 theatrical events.

**LINO MANOSPERTA** shows the following required criteria for the selection of the operators who will direct the productions: a) operators who can guarantee a long and effective presence in his/her territory; b) operators with qualified and consolidated experience in theater production (at least 5 years of activities recognized by the State and / or Region). These two parameters are necessary to ensure a steady presence within the territory for the whole length of activities implementation, in order to ensure an outstanding artistic, organizational and administrative level for the theatrical companies involved. Operators must have artistic skills in the field of narration. Previous experiences within the international field or European programmes could be an asset for the selection of theatrical operators. Project partners agree that Lead Partner and the P7 prepare a rough draft of the call for tenders that will be revised by all the others partners in order to be definitive .

Partners decide that the call for tenders must be published no later than April 16<sup>th</sup> 2012; by May 30 call for tenders must be fulfilled with the final selection of the operators who will be responsible for the management of the laboratories.

After a long debate, considered the budget allocated to each partner for activities implementation and considered the expenditure categories, partners agree to implement narrative events according to the following schedule:

PARTNERS	EVENT	COSTS	TIMITABLE
EACH ITALIAN/GREEK PARTNER IN COLLABORATION WITH A GREEK/ITALIAN PARTNER	A Director follows the production directing the artistic team. The event is the result of 30 days of works	<ul style="list-style-type: none"> <li>• Artistic director</li> <li>• Actors</li> <li>• Setting up of the show</li> <li>• Thecnician</li> <li>• Promotional materials</li> <li>• Technical service</li> </ul>	JANUARY-APRIL 2013

During the next partners meeting, the choice of Italian and Greek partner who cooperate with the aim to produce a joined narrative event will be made. For this reason, Partners **agree to convene in the next partners meeting the representative of theatrical company who according to the dates, will be selected by each partner so as to share methodology, aims, timetable and the characteristics of theater production. Partners agree that next meeting is needed to be scheduled no later than June 5<sup>th</sup>/6<sup>th</sup> 2012 in Corfù, subjected to the willingness by the Region of Ionian Islands.**

**THEATRICAL SEASONS** is related to distribution phase of the narrative events produced thanks to the cooperation among Italian and Greek partners. After a long decision, partners agree to implement activities according to the following schedule:

PARTNER	THEATRICAL SEASON	COSTS	TIMETABLE
TPP	TPP distributes the events of narration produced during the project by other six partners	<ul style="list-style-type: none"> <li>• Staff Cost</li> <li>• External expertise</li> <li>• Rent the technical service</li> </ul>	APRIL-MAY 2013
Monopoli Fasano Grottaglie R. Ionian Islands Parga Western Region	They host the theatrical seasons, organizing the staging of the theatrical season	<ul style="list-style-type: none"> <li>• Direct Expenditure for the management of the Theatre (light/gas/ticket service, security service)</li> </ul>	APRIL-MAY 2013

**ROOM OF TALKING LANDS:** Each partner will supply the Room of Talking Lands with books and publications about its own land, with the purchase of the books and

publications about traditions, histories, and common roots between Apulia and Greece. It's important to supply not only the Room of talking lands but also the libraries of the others partners with books and publications related to the territories that are translated in Greek, Italian and English language.

**LITERARY MEETINGS:** consist of meetings with local authors or authors who speak about territories. It's important that this activity will be carried out with the involvement of libraries, book stores, cultural associations interested in literary promotion. Each partner, with the exception of P7, will organize and host the meetings. It's worth saying that authors whose books have been translated into English, Italian and Greek need to be hosted. It is possible to implement the meetings plan within the whole duration of the project.

After a long debate, partners agree to arrange the meetings according to the criteria described above:

Mr. LINO MANOSPERTA takes the floor again and sums up the dissemination and information activities to be made:

- Press Office Project
- Web Journal
- Advertisement materials
- DVD collection

With reference to the DVD, he shows that for the whole duration of the project and in collaboration with local and / or regional TV stations, the filming of the shows, backstage, researches and urban laboratories will be carried out for the realization of a DVD that will be broadcasted on a Greek and Italian TV station, during cultural TV programs. According to the project plan, Apulian Public Theatre will be responsible for this activity. For this reason, the representatives of the Municipality of **FASANO** and the representatives of the Municipality of **GROTTAGLIE** underline the fact that they have local TV stations as well. The project includes also the publication of a web journal produced by Apulian Public Theatre, related to the literary themes of the project. The partners agree to stop the meeting for lunch break.

Meeting starts at 3.00 p.m. with the analysis of progress reports and reporting procedures. Ms **CINZIA Lagioia**, external expertise for the Municipality of Monopoli takes the floor.

Ms. LAGIOIA underlines that Lead Partner is responsible for the submission to the Joint Technical Secretariat (JTS) of progress reports on project implementation activities, prior

to filling in a progress report, the Lead Partner will collect the expenditure made by all project partners including itself.

**Each Partner must send to the Lead Partner the relevant verifications of the expenditures signed by the competent controller of the respective country.**

For Italian Partners, each Partner must choose and select a controller and communicate the choice to the Apulia Region that will approve the designed controller. Related to this, Ms. Lagioia shows that for this expenditure a budget is allocated to Italian partner according to activity 1.4.

**The verified expenditure of all partners must be attached to the relevant progress reports.** The importance to respect timetables, deadlines for progress reports submissions is underlined again, as well as, the importance of budget submissions.

The submission of progress reports expenditure, according to the deadlines, should allow the reimbursement from the Managing Authority timely.

Reporting Periods	Deadlines for the submission of Progress Reports
January - March 2012	20 April 2012
April - June 2012	20 July 2012
July - September 2012	20 October 2012
October – December 2012	20 January 2013
January - March 2013	20 April 2013
April - June 2013	20 July 2013
Final Report	Together with the last progress report

Having discussed all of the items on the agenda, the partners agree to carry on with the implementation of the project during the next partners Meeting that will be held in Corfù, no later than June 5<sup>th</sup> /6<sup>th</sup> 2012. However, **the organization of the meeting is subjected to the willingness of the Partner Region of Ionian Islands.**



According to the project, Partnership Meetings will be held in Corfù, Fasano and Patra.  
The following timetable is suggested:

**NEXT PARTNER MEETINGS**

- ✓ Region of Ionian Islands: June 2012
- ✓ Municipality of Fasano: November 2012
- ✓ Region of Western Greece: March 2013
- ✓ Municipality of Monopoli: final meeting

Related to this, the project partners agree that it is necessary to respect the timetables and the project commitments that force to schedule next meeting no later than June 5<sup>th</sup>/6<sup>th</sup>. Partners confirm that **it is necessary the presence of a theatrical companies representative at the meetings for the dates already scheduled by each partner for the implementation of Italian- Greek joined narrative events.**

Meeting ends at 5.30 p.m.

Project Manager  
Vincenzo Carrieri



Enclosed:

- 1) Registration form
- 2) Communication by Region of Western Greece
- 3) Communication by Region of Ionian Islands