



INTERREG GREECE-ITALY 2007-2013
“TALKING LANDS: talks between the lands of Apulia and Greece”
MEETING
Monopoli, Room of Talking Lands 04.10.2012

Registered Participants:

Rosanna Perricci	Municipality of Monopoli - Councillor of Culture
Vincenzo Carrieri	Municipality of Monopoli – Project Manager
Cinzia Lagioia	Municipality of Monopoli – External Expertise
Maria Di Munno	Municipality of Monopoli – staff of the project
Paolo D’Amore	Municipality of Monopoli – staff of the project
Sante Donato Scarafino	Municipality of Monopoli - staff of the project
Maria Pia Ettore	Municipality of Grottaglie – Councillor of Culture
Daniela De Vincentis	Municipality of Grottaglie – Project Responsible
Francesco Cabino	Municipality of Grottaglie - Staff of the project
Domenico De Mola	Municipality of Fasano - Staff of the project
Sandra Capozzi	Municipality of Fasano - Staff of the project
Daniela Tardonato	Municipality of Fasano - Staff of the project
Gianfranco Mazzotta	Municipality of Fasano - Staff of the project
Lino Manosperta	Public Apulian Theatre Consortium – Project Responsible
Marica Riccardi	Public Apulian Theatre Consortium – Financial Manager
Annunziata Stasi	Public Apulian Theatre Consortium – Project Responsible Assistant
Adriana Marchitelli	Public Apulian Theatre Consortium – Project Responsible Assistant
Guido Pagliaro	Diaghilev - Monopoli
Paolo Panaro	Diaghilev - Monopoli
Alfredo Traversa	Teatro della Fede - Grottaglie
Domenico Mongelli	Associazione Culturale Babele - Fasano
Mimmo Capozzi	Associazione Culturale Babele - Fasano

The meeting starts at 11.00 a.m.

Rosanna Perricci, Councillor at the Culture of the Municipality of Monopoli, address her welcome to the participants, above all to the selected companies that will have the important role to conduct the laboratories and the co-production of the events of narration.

Cinzia Lagioia communicates that the Greek Partners have not published the open calls for expression of interest to select the companies, so the scheduled meeting in Parga have been cancelled.

Considering that the managing Authority asked to respect the budget forecast filled the last September and that all the Partners want to avoid the budget cut, it is important discuss about the way to start the activities, to spend the budget and to wait the Greek Partners that are in late.

The discussion tackles the different activities provided for by the wp3 of the project:

1) URBAN LABORATORIES

The selected companies introduce the theme, the methodology and the workplan suggested to conduct each laboratory. Each of them propose promotional activities to involve participants.

After an exhaustive discussion, the Italian partners agree to start the activities about the laboratories scheduling the promotional activities with the schools, cultural and social associations of each municipalities to involve the participants at the laboratories.

The Partners ask to the Companies to involve not less than n. 20 participants for each laboratory.

2) EVENT OF NARRATIONS – COPRODUCTIONS

The companies introduce their proposal of event of narration:

- Diaghilev, the company selected by the Municipality of Monopoli, propose to build the event recounting the ancient Saint Nicholas story in a modern language and modern actorial technique.
- Associazione Culturale Babele, the company selected by the Municipality of Fasano, propose to recount the "Odyssey" setting in Fasano;
- Teatro della Fede, the company selected by the Municipality of Grottaglie, propose to talk about the material culture of that territory; the ceramic and the stories repertory performing and painting in the handmade ceramic products of that territory.

Lino Manosperta, project manager of Apulian Public Theatre, underlines the necessity to share with the Greek partners the ideas and proposals of events of narration.



After an exhaustive discussion, the Italian partners agree to ask at the three Italian companies to elaborate a document about the methodology of cooperation that they can assume with the greek companies to select and involve in the proposal themes of co-production.

This is useful to make up the time and to arrive at the next meeting between all partners and all companies (italian and greek), to schedule as soon as possible, with proposals to discuss.

The companies accept to prepare this document engaging in delivery in 15 days. They also propose to start the preliminary activities, such as literary researches, study of documents etc.

3) LITERARY MEETING

The Italian partners discuss about the necessary to start also the activities 3.3. and 3.4.

After an exhaustive discussion they agree to start the activities about the literary meetings selecting, with a public notice, an organization, association or other institution with the aim to promote writers, able to organize meetings with those of them tha wrote about the lands of Apulia and Greece. The partners propose to elaborate a draft of tender to select the association.

Finally, the Apulian Public Theater comunicates that it is starting the activities to record the dvd sharing the workplan with the partners. It's attached the format.

Meeting ends at 2.00 p.m.